

**Mit Lebhaftigkeit und durchaus
Empfindung und Ausdruck**

für Yukiko Sugawara

Carlos Bermejo 2006/07

Koe

1 **♩ = 48**
Staccatissimo sempre

15 **4** 16 5 16 4 16 5:4 7 16 4 16 5:4 3 16 4 16

ff *sfffz* *f* *ff* *sffz ff* *ff* *sfffz* *ff* *f* *sfz f* *f* *ff* *sfffz*

Ped.(sempre) *ff* *5:4* *sfffz* *f* *sffz* *ff* *5:4* *sfffz* *pochiss.* *sfz* *sffz* *f* *3:4* *3:2* *ff* *sfffz*

15 4 16 11 16 4 16 5:4 16 16 4 16 5:4 2 16 4 16 5:4

f *sfz* *f* *ff* *sfz* *ff* *f* *sfz* *ff* *f* *sfz ff* *pochiss.* *sfz* *ff* *5:4* *sfz* *ff*

27 poco rall. A tempo 5:4 32+16 32+16 32+16 4 16 staccatissimo 32+16 32+16 5 16 32

f *ff* *sfffz* *ff* *sfz* *sffz* *ff* *mf* *f* *ff* *mf* *ff* *staccatissimo* *f* *ff* *staccatissimo* *f* *ff* *mf*

41 32+4 16 32+6 16 + 32 4 16 5:4 2 4 5:4 3 4 4 16 5:4 2 32 7 16 + 32 4 16 4 4

f *mf* *f* *ff* *mf* *f* *ff* *sim.* *f* *ff* *f* *mf* *f* *mf* *f*

50 $\text{♩} = 55$
 poco accel.
 $\sim 5:4$ $\text{♩} = 48$
 staccatissimo sempre
 $\text{♩} = 55$
 2

$\text{♩} = 55$
 $\text{♩} = 48$
 poco rall.
 $\text{♩} = 48$
 A tempo $\text{♩} = 48$
 staccatissimo sempre
 $\text{♩} = 55$
 1

$\text{♩} = 55$
 $\text{♩} = 48$
 poco accel.
 $\text{♩} = 55$
 tempo iniziale